

Dom James

Composer

Having sung as a chorister at Westminster Cathedral, Dom won a music scholarship to Eton College where he studied clarinet, piano and composition. He attended the University of London. As a composer and arranger, he has worked and studied with George Fenton (composer: Planet Earth, Mrs Henderson Presents), Jonny Williams (*orchestration: 24, composer: Act of War*), Pete Long (*Jools Holland Band*) and James Morgan (*Producer: Katherine Jenkins*). He is currently musical director of the London based Ticklers Band for their residency at the Waldorf Astoria. As well as his own projects, he writes for the DeWolfe music library.

Selected experience:

TV and FILM

Composer: Just Because You're Paranoid (short), dir Tom Carter	August 2008
Assistant composer/producer (to Paul Clark): Intel Ads (McCan Erickson)	September 2007
Assistant composer (to Dominik Scherrer) : Lifeline (BBC/Carnival)	April 2007
Composer: Merry Hill ad campaign, Ice Films, dir Nick Burgess Jones'	2006 – 8:
After Work, The Lights, With You, Minds Eye: Middlefield Pictures	2005/6/7
Man in the Stairs. dir Charlie Joselin	2005

Theatre

Composer: <i>Romeo and Juliet</i> , "And then London", dir Alex Young	March 2007
Composer and Musical Director: Yvonne, The Knitting Company	June 2004

AWARDS

Short-listed, BBC New TV Composer	2006
-----------------------------------	------

Near Future

Big Band Arrangements for a forthcoming album from Morgan Pochin Production

Electro Tango library album for DeWolfe Music

Dom currently works from his studio at London Bridge. He has an endorsement deal with Focusrite.

Education:	1991 – 1996	Westminster Cathedral Choir School, London
	1996 – 2001	Eton College, Berkshire
	2001 – 2005	Imperial College, London

Date of Birth: 15.09 1983

Representation if required: Julia Passmore, Berlin Associates
14 Floral Street, London, WC2E 9DH. 0207 6632 5284

Instruments played to high standard: Clarinet/Saxes, Piano, Guitars