

Dom James
Composer

As a composer and arranger, Dom he has worked and studied with George Fenton (composer: Planet Earth, Mrs Henderson Presents), Jonny Williams (orchestration: 24, composer: Act of War), Pete Long (Jools Holland Band) and James Morgan (Producer: Katherine Jenkins). As one of the UK's most highly respected clarinetists, he is musical director of the house band at the Waldorf Astoria, London. In addition to his own projects, he has written two albums for the DeWolfe music library.

He composes and arranges for The Music and Media Partnership. Current projects involve writing and producing the Official Nationwide song for the England football team in 2010. He is assisting composer Paul Clark with his score to Katie Mitchell's production of The Cat in the Hat at the National Theatre in Dec 2009.

Selected experience:

TV and FILM

Composer: Just Because You're Paranoid (short), dir Tom Carter August 2008
Assistant composer/producer (to Paul Clark): Intel Ads (McCan Erickson) September 2007
Assistant composer (to Dominik Scherrer) : Lifeline (BBC/Carnival) April 2007
Composer: Merry Hill ad campaign, Ice Films, dir Nick Burgess Jones' 2006 – 8:
After Work, The Lights, With You, Minds Eye: Middlefield Pictures 2005/6/7
Man in the Stairs. dir Charlie Joselin 2005

Theatre

Composer: Romeo and Juliet, "And then London", dir Alex Young March 2007
Composer and Musical Director: Yvonne, The Knitting Company June 2004

AWARDS

Short-listed, BBC New TV Composer 2006

Near Future

Jazz 2000 library album for DeWolfe Music.
Jazz and theatre crossover show for children at the Court Theatre, Pendley.

Dom currently works from his studio at London Bridge. He has an endorsement deal with Focusrite audio equipment.

Education: 1991 – 1996 Westminster Cathedral Choir School, London
1996 – 2001 Eton College, Berkshire
2001 – 2005 Imperial College, London
Date of Birth: 15.09 1983

Showreel available at
www.domjamesmusic.co.uk

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