

# Dom James

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Composer

Having sung as a chorister at Westminster Cathedral, Dom won a music scholarship to Eton College where he studied clarinet, piano and composition. He attended the University of London. As a composer and arranger, he has worked and studied with George Fenton (composer: Planet Earth, Mrs Henderson Presents), Jonny Williams (*orchestration: 24, composer: Act of War*), Pete Long (*Jools Holland Band*) and James Morgan (*Producer: Katherine Jenkins*). He is currently musical director of the London based Ticklers Big Band.

Selected experience:

## TV and FILM

Assistant composer: Lifeline (BBC/Carnival)	May 2007
Composer: Merry Hill campaign, Ice Films, dir Nick Burgess Jones'	2006 – 8:
Assistant composer: Intel Campaign (Mccann Erickson)	Nov 2007
After Work, The Lights, With You, Minds Eye: Middlefield Pictures	2006/7
Man in the Stairs. dir Charlie Joselin	2006

## Theatre

Composer: <i>Romeo and Juliet</i> , “And then London”, dir Alex Young	March 2007
Composer and Musical Director: Yvonne, The Knitting Company	June 2004

## AWARDS

Short-listed, BBC New TV Composer	2006
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## Near Future

Big Band Arrangements for a forthcoming album from Morgan Pochin Production

Orchestral Arrangements and Orchestral Mock up of Harrison Birtwistle’s new opera “The Minotaur” for Royal Opera House

Dom currently works from his studio at London Bridge.

**Education:** 1991 – 1996 Westminster Cathedral Choir School, London  
1996 – 2001 Eton College, Berkshire  
2001 – 2005 Imperial College, London

**Representation:** Julia Passmore, Berlin Associates  
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